

FAMILIARITY WITH THE MUSIC



WRITING TO BE
FREE TO CREATE.

FAMILIARITY AS IN
WHO YOU ARE
AND HOW YOU
FEEL TRANSLATED
IN THE MUSIC.

BREAKBEAT GATHER

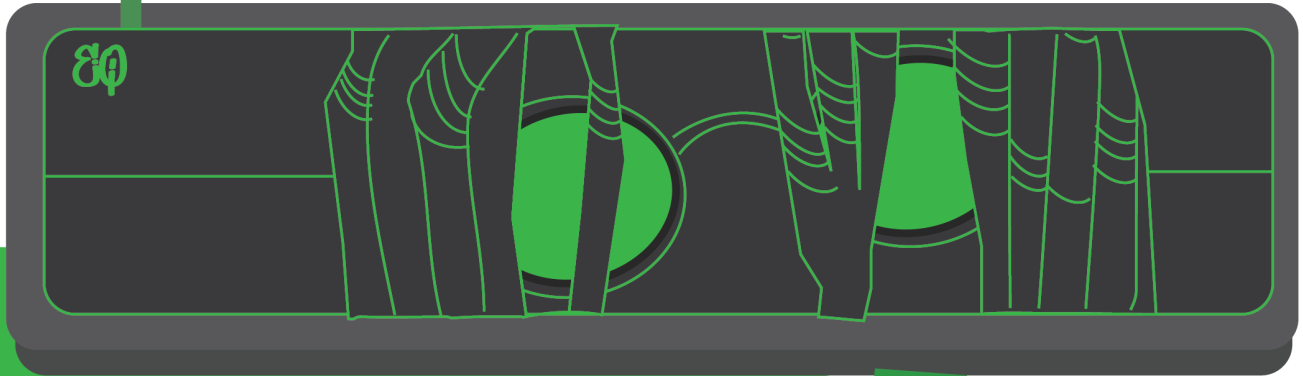
FROM THE RACK

THE "GREAT CODE" IS IN THE INITIAL REACTION/ASTEN.

RECORD A VIDEO TO THE INITIAL RESPONSE TO BEAT
FIND THE MELODIES IN THE DOCKET, THAT FIRST ASTEN
SAY/WRITE WHATS ON YOUR MIND
WHAT IT COMES ACROSS AS

FILL OUT THE BEAT, SKAT TO IT—
THIS ALLOWS YOU TO GO BACK EASIER AND RECAPTURE THAT FEELING AND
RESPONSE

TRY THIS WITH YOUR DELIVERY AND STRETCHING OR
SHORTENING WORDS



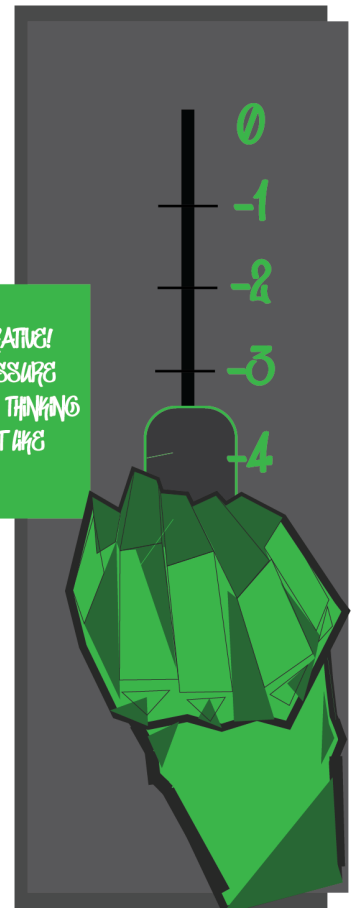
MUSIC RELATING TO SETTING
MAKE A LIST TO HOW IT MAKES YOU FEEL

WHAT SETTINGS/ENVIRONMENTS DO YOU SEE?
TRY WRITING BARS TO THAT LIST

BE COMFORTABLE WITH NEWNESS:
SOUNDS, FEELINGS, STRUCTURE

SOUND ASSOCIATION
SONICALLY TEASING, RECORD VOICE NOTES!

CONTROL THE NARRATIVE!
PUT ASIDE THE PRESSURE
FROM OUTSIDE WORLD. THINKING
MAYBE THEY WON'T LIKE
WHAT I SAY



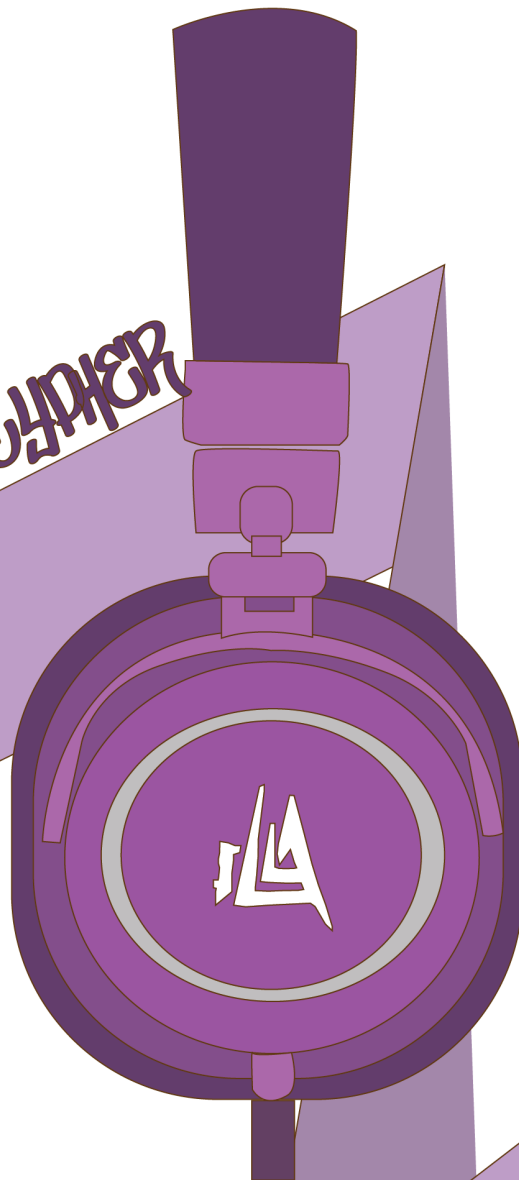
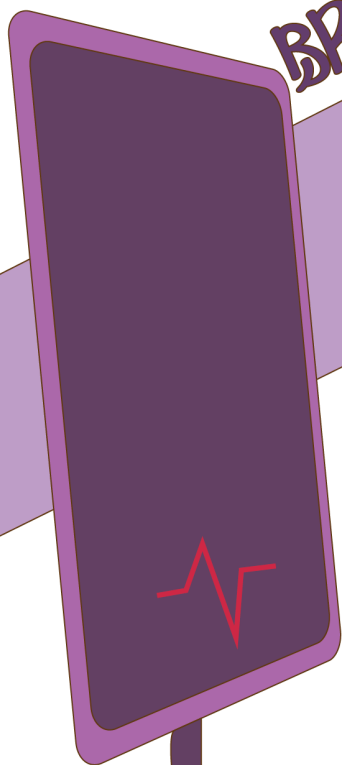
TIPS

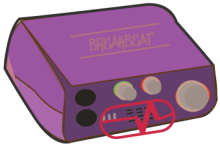
WRITE IT ANYWAY!!!
BE GENUINE WITH CONFIDENCE

RUN WITH IT!!! THAT RAW!!!

LISTEN OUTSIDE OF YOURSELF THEN WORK INWARD
SONGWRITING GUIDE

BREAKBEAT GYPER





WRITE AS ANOTHER ARTIST FOR 10 MINS
THIS MEANS, IMAGINING THAT YOU ARE THAT ARTIST, AND WRITING IN THEIR
VOICE/MINDSET

THE WARM UP!

REFERENCE TRACKS
FROM FAU & LEAST FAU ARTIST

WHAT DO YOU HEAR THEM SAYING US
HOW DO THEY SAY IT

(LET GO OF ANXIETY!)

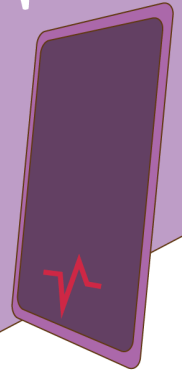


THE CONCEPT

RECORD/AUDIO ON PHONE OF
MELODY—HUM IT!

AGAIN LET GO OF ANXIETY, IF IT
FEELS GOOD TO YOU (THE SOUND,
RHYTHM, OR BUMP)

LET'S ROCK WITH IT.

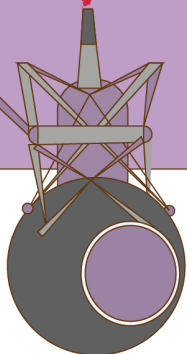


IF YOU HAVE A NAME FOR THE TRACK,
NAME IT! IF YOU ONLY HAVE AN IDEA
FOR HOW YOU WANT IT TO FEEL, PUSH
THAT FEELING!

THE PRACTICE (WE TALKING ABOUT PRACTICE!?)

-LISTEN TO MUSIC... -DON'T SPEAK... UNLESS RECORDING
-WRITE DOWN WHAT YOUR MIND IS TELLING YOU
(WHATEVER THE BARS ARE, WHACK OR NOT)

DO YOU HEAR A COOL CADENCE?
WHAT SOUNDS DO YOU HEAR?
GIBBERISH/SING THEM OUT



MAJOR KEY!!

LISTEN NOT AS A RAPPER

TAKE 10 MINS, LISTEN TO 2-3 SONGS,
TRY OUTSIDE OF YOUR OWN GENRE OF MUSIC

OR FROM ARTIST WHOSE SOUND YOU ADMIRE
(PERHAPS THE SONG IS CLOSELY RELATED TO THE
FEELING YOU WANT)

LISTEN FOR A VOCALS & TECHNIQUES
THAT STAND OUT TO YOU

THE FOLLOW THROUGH (YOU GOTTA SHOOT TO SCORE!)

LISTEN BACK TO INSTRUMENTAL
WRITE DOWN IMMEDIATELY WHAT YOU HEAR
PLAY WITH THE SOUNDS...

AUDIBLY PLEASING REFERENCES (JAY ROCK, STEVE WONDER, THUNDERCAT, KAY UGHESS, IZENE AIKO, NONAME, HOUNG THUG)

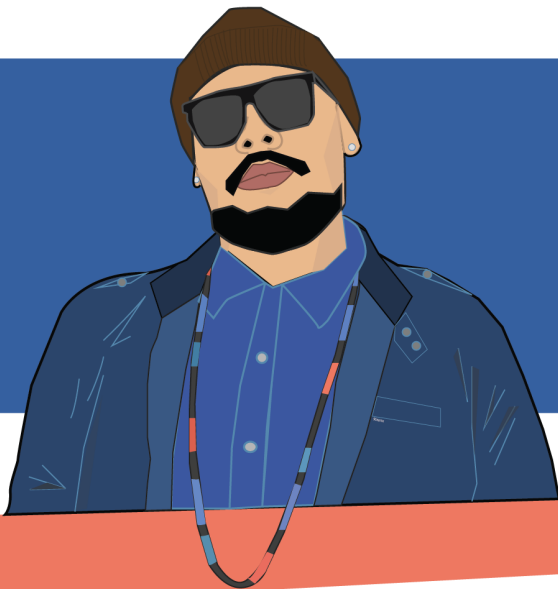
CREATING THE NOISE
SOLUTION TREE

BREAKBEAT GATHER



DESIGNED AND ILLUSTRATED BY
HAROLD D. MURPHY

SACRAMENTO
KNOW



WORK THROUGH THE PROCESS OF CREATING AN ANGLE/PROMPT

SUCH AS POWER, THEN COMBINING IT WITH THE ELEMENTS

LIKE FIRE

(NOT INHERENTLY GOOD OR BAD) JUST HOW IT IS USED.
COOKING, HEATING, BUT ALSO PAIN AND BURNING

HELPS TO REFRAME PROMPTS, TO
EXPAND ON WHAT POWER IS
(WITH NEW INSIGHTS)

POWER IS THE ABILITY TO CONTROL YOUR CIRCUMSTANCES

SO LETS TAKE IT DEEPER...

WHAT ARE δ MOMENTS YOU COULDN'T CONTROL?
HOW ABOUT δ MOMENTS YOU COULD?

WRITING THEM DOWN!



DEVELOPS CONCEPT FIRST
THEN CREATES WORK ROLES/CREATIVE ROLES

FEELING OUT SONG — REFINING THE RAW CREATION
THE ANCHOR/DIRECTION OF PIECE

RAW CREATION

RE-EDIT

REFINE

RELEASE

TAKE RESULTS AND SAMPLE THE OCTAVE UP
AND OCTAVE DOWN, TO CREATE
INTERESTING MELODIES

WHICH MIGHT INSPIRE MORE IDEAS INTO YOUR
WORKFLOW

YOU CAN WORK THE SOLUTION TREE WITH A PARTNER OR SOLO, BUT ADDING THE PROMPTS HELPS US TO BETTER
UNDERSTAND PERSPECTIVE, IT'S A GOOD WAY TO CHANNEL CRITICAL THINKING, AND CAN DRIVE OUR MESSAGE
CLOSER TO HOME.

BREAKBEAT CYPHER

DESIGNED AND ILLUSTRATED BY
TARED D. MURPHY

WHEN CREATING—DJ CUTTING TECHNIQUE IS
FOCUSED ON 'CALL AND RESPONSE' SAMPLING.

SAMPLES AND SOUNDS ARE
'TALKING BACK' TO EACH OTHER.



STEP 1 — TURN AROUND AND GRAB RECORDS

FIND SOMETHING THAT AN MC IS SAYING IT'S IMPORTANT ON HOW THE MC SOUNDS... 'CHASING THE FEEL' —
OF THE SOUND IS THE CONNECTION!

NOTICE THE VOICE OF THE ARTIST SOUNDS LIKE ITS COMING FROM DIFFERENT PARTS OF THEIR BODY!

FOR INSTANCE, TUPAC = BELLY
MC HITE = LOWER THROAT

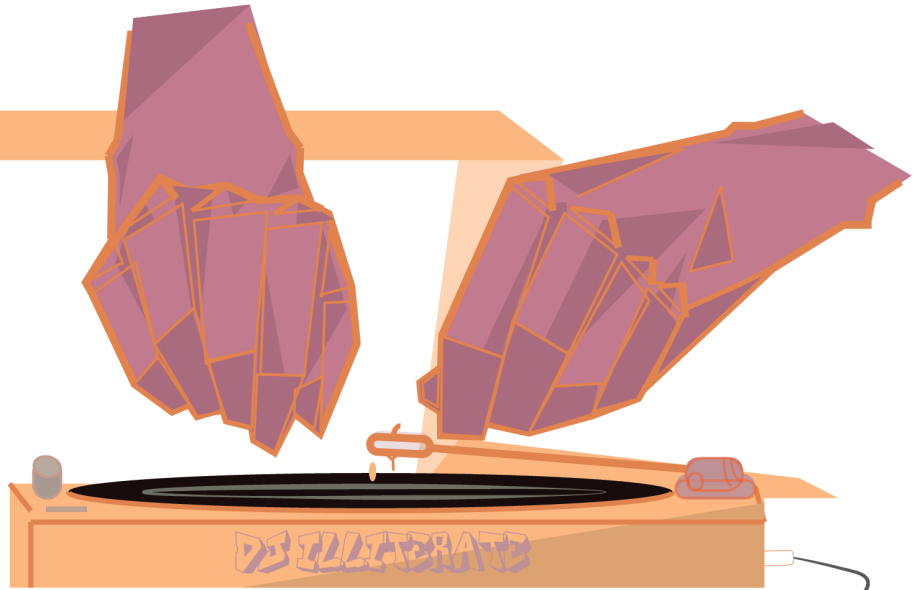


THROW RECORDS ON—TAKING PHRASES WORKING THROUGH IT, PLAYING OFF EACH OTHER.
MIX VOICE ON TRACK. PATTERN (1) PHRASE OF THE RECORD CUT IN DIFF VARIATIONS

STEP 2 — TAKE IT TO ABLETON
AUDIO DOING THOSE VOCALS CUTS
IN DIFFERENT VARIATIONS

MC LIFE
"BETTER THAN BEFORE"
"BET. BET. BETTER THAN BEFORE"
"SCRATCH SCRATCH, THAN
BEFORE"

30-45 SECS
THEN REPEATS WITH OTHER ARTIST

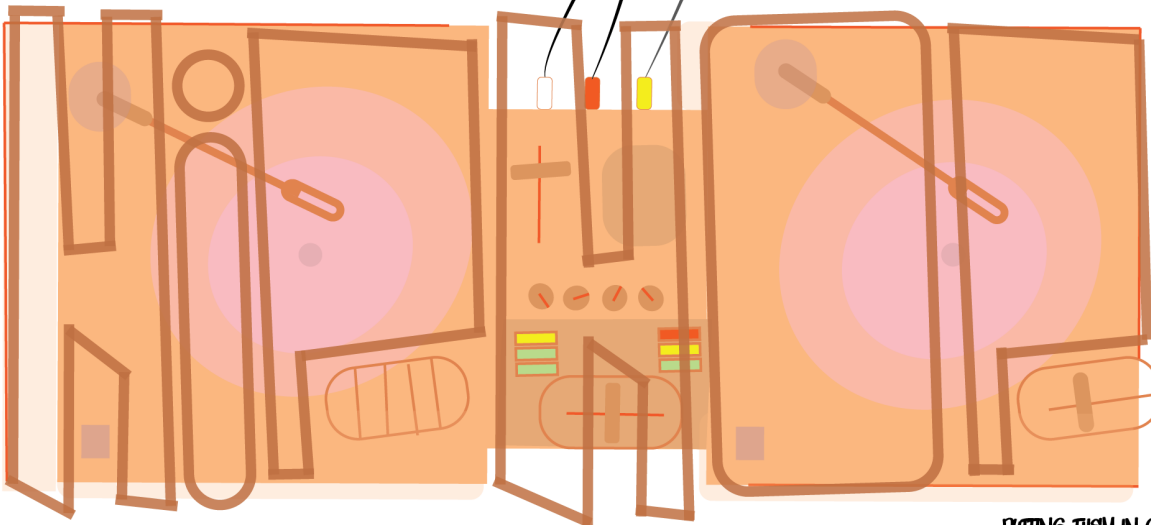


"BRAGGADOCIOUS ARTIST
HELD YOU SOUND BRAGGADOCIOUS!"

TALKING TO YOU THROUGH THE ARTIST,
WITH MY HANDS



"VOICE RECOGNITION"—TALKING TO AUDIENCE
RELATES TO ART THAT I'M DOING/CREATING



CALL AND RESPONSE
MAKING A STATEMENT TO PEOPLE
AND TRACK

SAMPLES TO TALK TO
EACH OTHER

TWO DIFFERENT PHRASES
PLAYING OFF EACH OTHER

DIJ PREMIER STYLING, PHRASING TO CHORUS
PATTERNS AND VARIATIONS OF VOICES/SAMPLES (THINK OF DRUM PATTERNS TOO)
REWIND THE TAPE DUE!!!—GIVE IT TO THEM TWICE

PUTTING THEM IN CONVERSATION WITH EACH OTHER:
CALL 1 — R1 — CALL 1 VAR — R1 VAR